



G BLUES SCALE

1. G BLUES



A MELODY

Kenny'll Make It

♩ = 96

Musical notation for Section A (Melody) in 4/4 time. The melody consists of three lines of music. Chords indicated above the staff are: G7, C7, G7, D-, G7, C7, C7, G7, BØ, E7+9, A-, D7, B-, E7, A-, D7.

B SWING FEEL - Play 4 Choruses

Musical notation for Section B (Swing Feel) in 4/4 time. The notation shows four choruses of chords: G7, C7, G7, D-, G7, C7, C7, G7, BØ, E7+9, A-, D7, B-, E7, A-, D7.

C BOSSA NOVA FEEL - Play 4 Choruses

Musical notation for Section C (Bossa Nova Feel) in 4/4 time. The notation shows four choruses of chords: G7, C7, G7, D-, G7, C7, C#Ø7, GΔ, A-, B-, Bb-, A-, D7, B-, E7, A-, D7.

E♭ INSTRUMENTS

THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD



Track 7
JAZZ DEMO

PLAY THE HEAD



Track 8
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING
INTRO

3

Musical notation for the head of the piece, including a 3-measure intro and five staves of melody in G major, 4/4 time.

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION



Track 8
PLAY ALONG

Chord changes for two choruses, including first and second endings, and a section after the last solo.

1. G G#7 D⁶
E7 A7 D⁶ D7
G⁶ F#7 E^{mi}7 F^o7 F#^{mi}7 B7

2. D⁶
D7

AFTER LAST SOLO
E^{mi}7 A7 D⁶ D.S. AL CODA

⊕ CODA

Musical notation for the coda section.