

**Set I (2020 only)**  
**Alto Saxophone**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE          Set I

Scale: All scales are to be MEMORIZED.  
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

*All scales are to be prepared from required scale sheet as written.*

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books:            *Selected Studies for Saxophone – Voxman/Rubank Publication*  
                      *Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

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**For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).**

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Set I (2020-21)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

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# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

## Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale from C2 to C4, and the second staff shows the descending scale from C4 to C2. The notes are played in a steady eighth-note rhythm.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in treble clef. It consists of eight measures: four measures for the ascending scale and four for the descending scale, ending with a whole rest.

### G Major Scale

The G major scale is written on a single staff in treble clef with one sharp (F#). It consists of eight measures: four for the ascending scale and four for the descending scale, ending with a whole rest.

### D Major Scale

The D major scale is written on a single staff in treble clef with two sharps (F# and C#). It consists of eight measures: four for the ascending scale and four for the descending scale, ending with a whole rest.

### A Major Scale

The A major scale is written on a single staff in treble clef with three sharps (F#, C#, and G#). It consists of eight measures: four for the ascending scale and four for the descending scale, ending with a whole rest.

### E Major Scale

The E major scale is written on a single staff in treble clef with four sharps (F#, C#, G#, and D#). It consists of eight measures: four for the ascending scale and four for the descending scale, ending with a whole rest.

**Ab Major Scale****Eb Major Scale**

**Bb Major Scale**



**F Major Scale**



Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

Molto allegro

HEINZE

This musical score is for a single melodic line in 3/4 time, marked "Molto allegro" and "f". The piece is in a key with one sharp (F#), likely D major or A minor. The notation consists of 11 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of "f". The melody is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is frequently slurred. The key signature changes to one flat (Bb) in the sixth staff. The score includes various musical notations such as accents (>), slurs, and trills (tr). The piece concludes with a double bar line and a fermata on the final note.

# F Major

FEDOROW

Andante

*p*

(1)

(2)

*cresc.*

*cresc.*

*f*

*mf*

*accel.*

*e* *cresc.* *f* *rall.*

*a tempo* *p*

*pp*

(1)

(2)



78. *Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.*

*1, 2, 3. 1, 2, 3.*

F major.

No 3. *2*

B $\flat$  major.

No 5.

B $\flat$  major.

No 3.

G minor.

Exercise on the Chords of the Dominant Seventh.