

Set I (2020 only)
Bari Saxophone
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#17
		p. 211	#22
		p. 213	#10
		p. 214	lines 7, 8, 9, & 10



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale



Missouri ASB Major Scales

C Major Scale



G Major Scale



D Major Scale



A Major Scale



E Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



F Melodic Minor**C Melodic Minor****G Melodic Minor****D Melodic Minor**

Allegro

f

ff

6

Moderato assai (in 4)

MÜLLER

The main musical score consists of eight staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The key signature has one sharp (F#). Dynamics fluctuate throughout, including *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *p* (piano). The piece concludes with a trill marked with a first ending bracket (1) and the abbreviation *tr*.

(1) *tr*

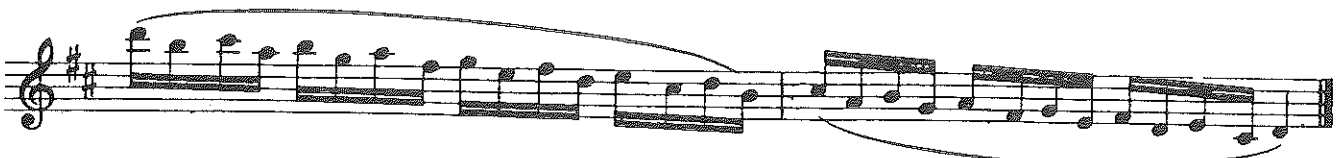
A detailed view of the first ending trill, showing a series of rapid, alternating notes on a single staff.

88.  *Count: 1, 2, 1, 2.*



D major.

No 17. 



C# minor.

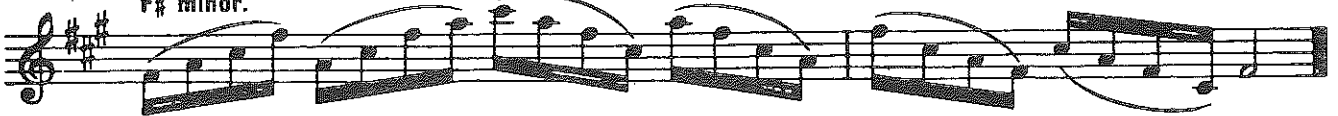
No 22. 



A major.

No 10. 

F# minor.



Exercise on different Diminished Sevenths.

