

**Set I (2020 only)**  
**Bass Clarinet**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Set I

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*

*(Older edition of this book = page number different by minus 2)*

*Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

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**For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).**

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Set I (2020-21)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

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# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

## Chromatic Scale

The musical notation for the Chromatic Scale is presented on three staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the scale, and the third staff concludes it. The scale is written in a single line, showing the progression of notes from B-flat to B-flat an octave higher, with appropriate accidentals for each step.

## Missouri ASB Major Scales

### C Major Scale

The musical notation for the C Major Scale is on a single staff with a treble clef and a 4/4 time signature. The scale is written in a single line, showing the progression of notes from C to C an octave higher.

### G Major Scale

The musical notation for the G Major Scale is on a single staff with a treble clef and a key signature of one sharp (F#) and a 4/4 time signature. The scale is written in a single line, showing the progression of notes from G to G an octave higher.

### D Major Scale

The musical notation for the D Major Scale is on a single staff with a treble clef and a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written in a single line, showing the progression of notes from D to D an octave higher.

**A Major Scale****E Major Scale**

**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor****F# Melodic Minor****C# Melodic Minor**

**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



19

FRANCHOMME

Allegro

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is marked 'Allegro' and begins with the instruction 'p dolce'. The score consists of ten staves of music. Measure numbers (9), (17), (25), (41), (49), and (57) are placed above the staves. Dynamic markings include 'p dolce', 'f', 'piu f', 'dim.', and 'mf'. A first and second ending bracket is shown above measures 17 and 18. The piece concludes with a 'dim.' marking and a 'rall.' instruction with a dashed line leading to a final quarter note.



ARTICULATION STUDY

5

Musical notation for an articulation study exercise, measures 5-8. It consists of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff contains four groups of eighth notes, each marked with a '3' above it, indicating a triplet. The second staff continues the melodic line with eighth notes and rests.

Allegretto

3

Musical notation for an articulation study exercise, measures 9-12. It consists of three staves in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked "Allegretto". The first staff starts with a circled "3" and a "p" dynamic. The second and third staves feature dynamics of "f" and "p" respectively. There are asterisks above certain notes in the second and third staves.

ARTICULATION STUDY

3 Allegretto  
*mf*

1259-43

5 Poco lento  
*p*

1259-43