# Set I (2020 only)

# Trombone Audition Packet

***St. Louis All-Suburban/ Missouri All-State***

PARKWAY WEST BANDS

# MISSOURI BANDMASTERS ASSOCIATION
## MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

***All scales are to be prepared from required scale sheet as written.***

Chromatic: Perform the chromatic exactly as written.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Major Scales: | C | G | D | A | E | Ab | Eb | Bb | F |
| Minor Scales: | a | e | b | f# | c# | f | c | g | d |

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/ Carl Fischer Publication*
*Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication*

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**For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).**

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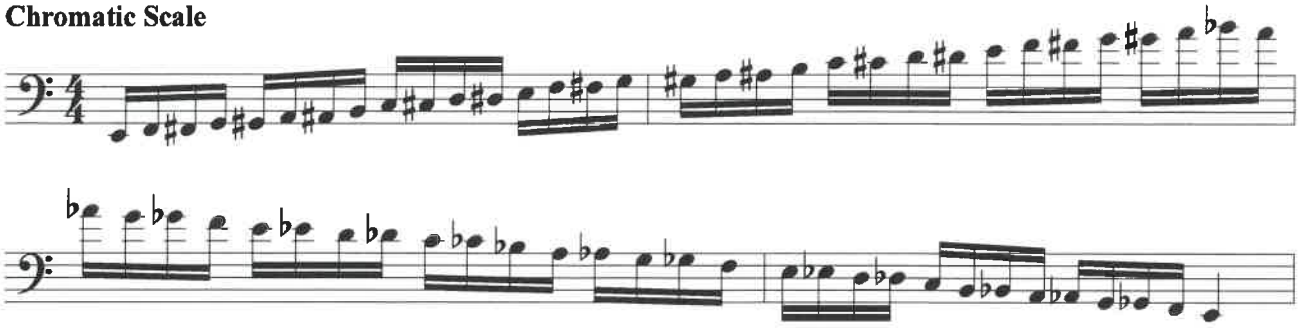
| | | | |
|---|---|---|---|
| Set I (2020-21) | Arban | p. 28 | #47 |
| | | p. 31 | #9 |
| | | p. 61 | #69 – lines 3, 9, & 11 (Ab, D, C) |
| | | p. 201 | #138 |
| | | p. 204 | #1 – first 8 lines (to key change) |
| | Melodious Etudes | p. 26 | #21 first page only |

# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

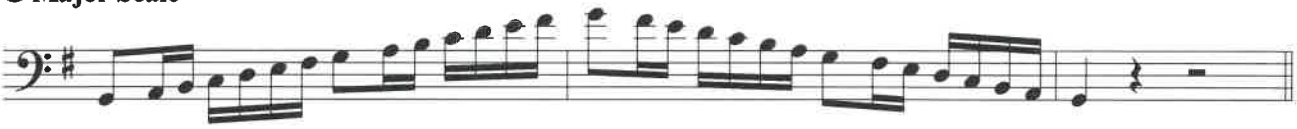
**Chromatic Scale**



Missouri ASB Major Scales

**C Major Scale**

**G Major Scale**



**D Major Scale**

**A Major Scale**

**E Major Scale**

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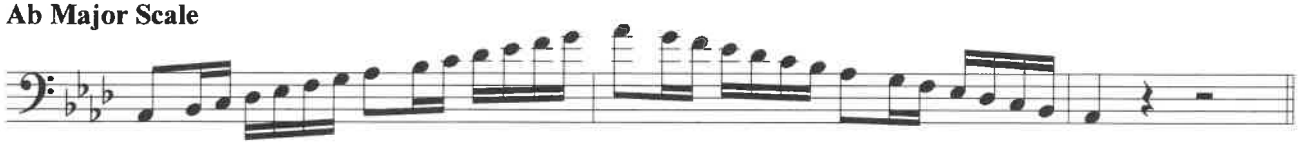
**F Major Scale**

**Bb Major Scale**

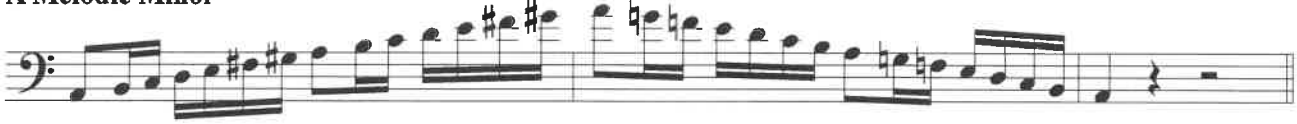
**Eb Major Scale**

**Ab Major Scale**



Misouri ASB Melodic Minor Scales

**A Melodic Minor**



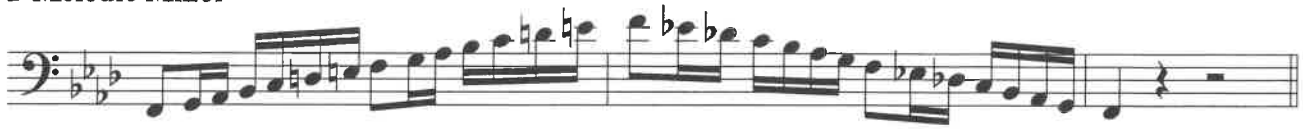
**E Melodic Minor**

**B Melodic Minor**

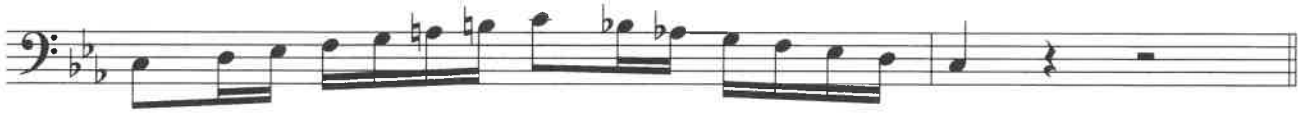
**F# Melodic Minor**

**C# Melodic Minor**

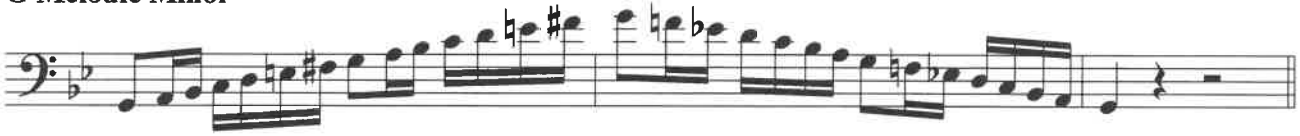
**F Melodic Minor**



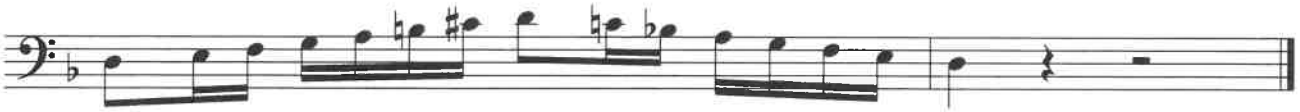
**C Melodic Minor**

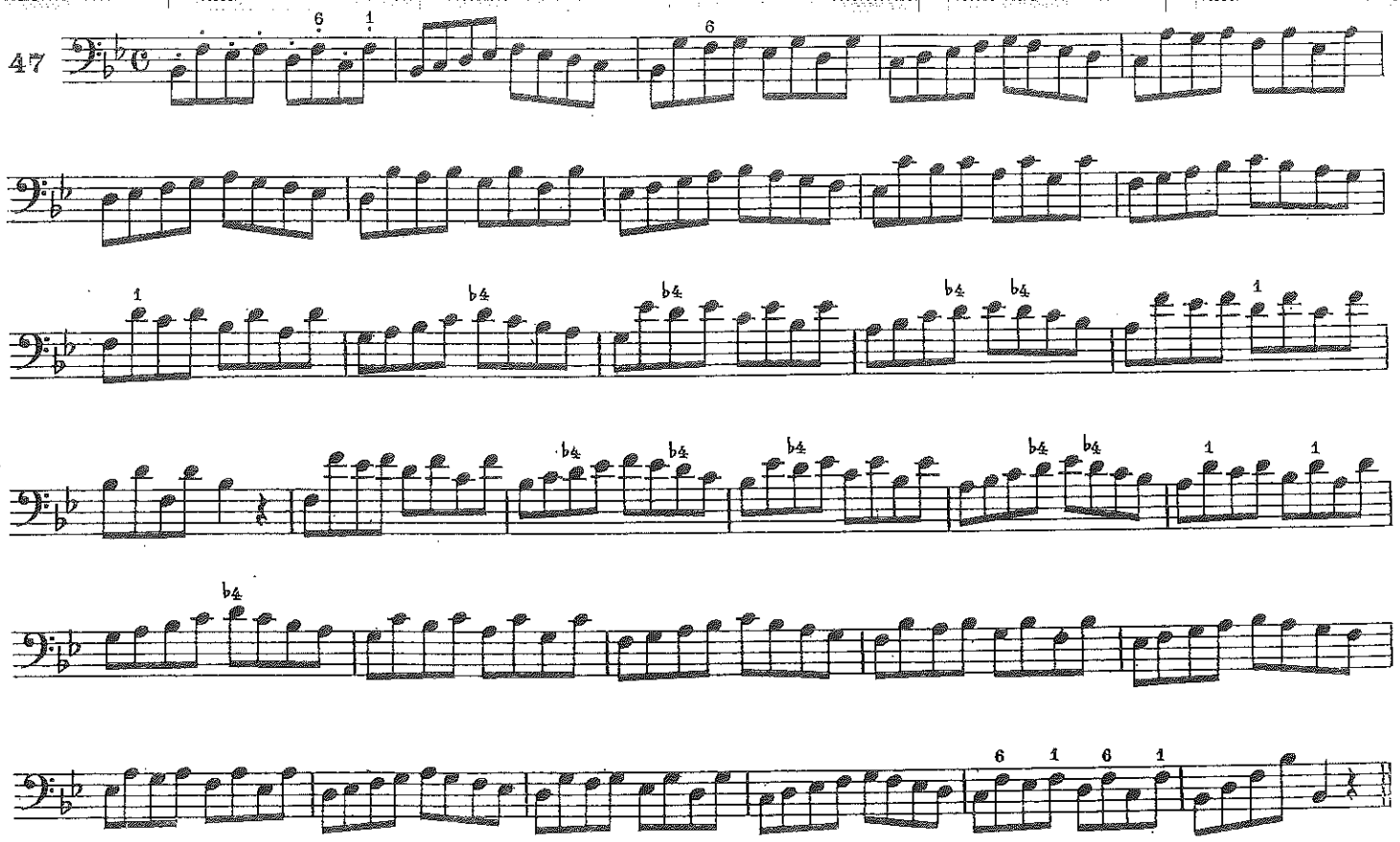


**G Melodic Minor**

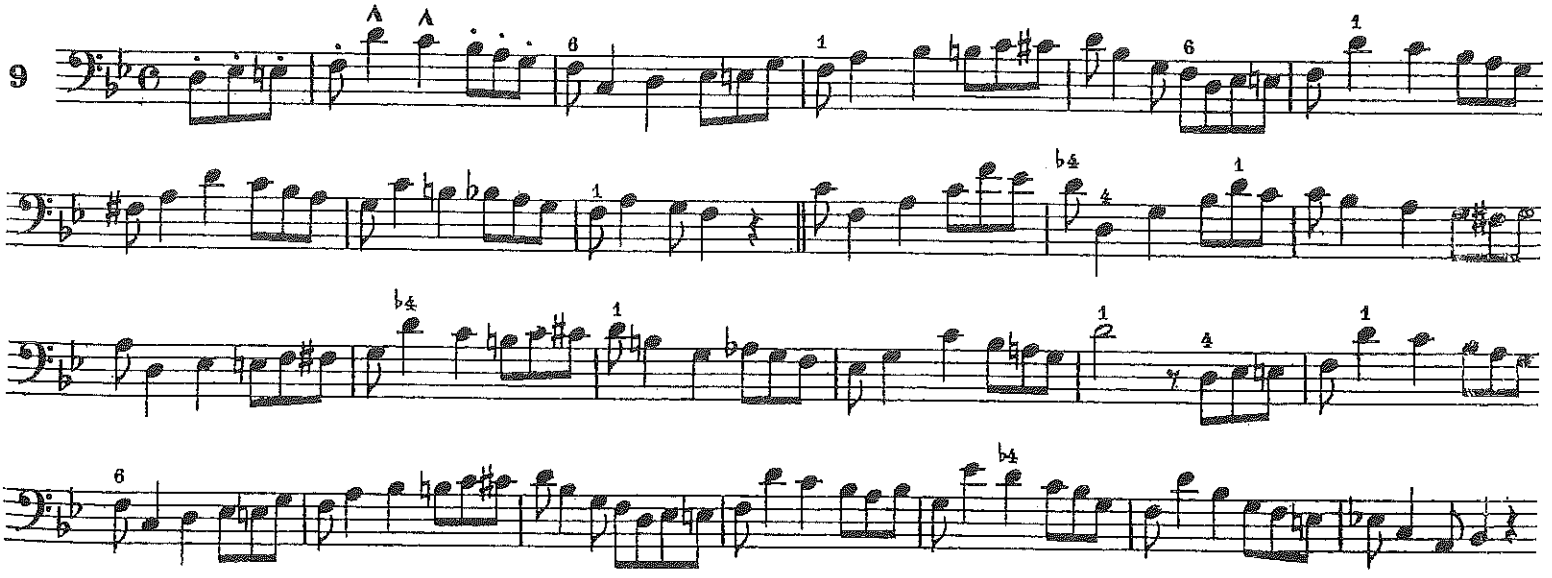


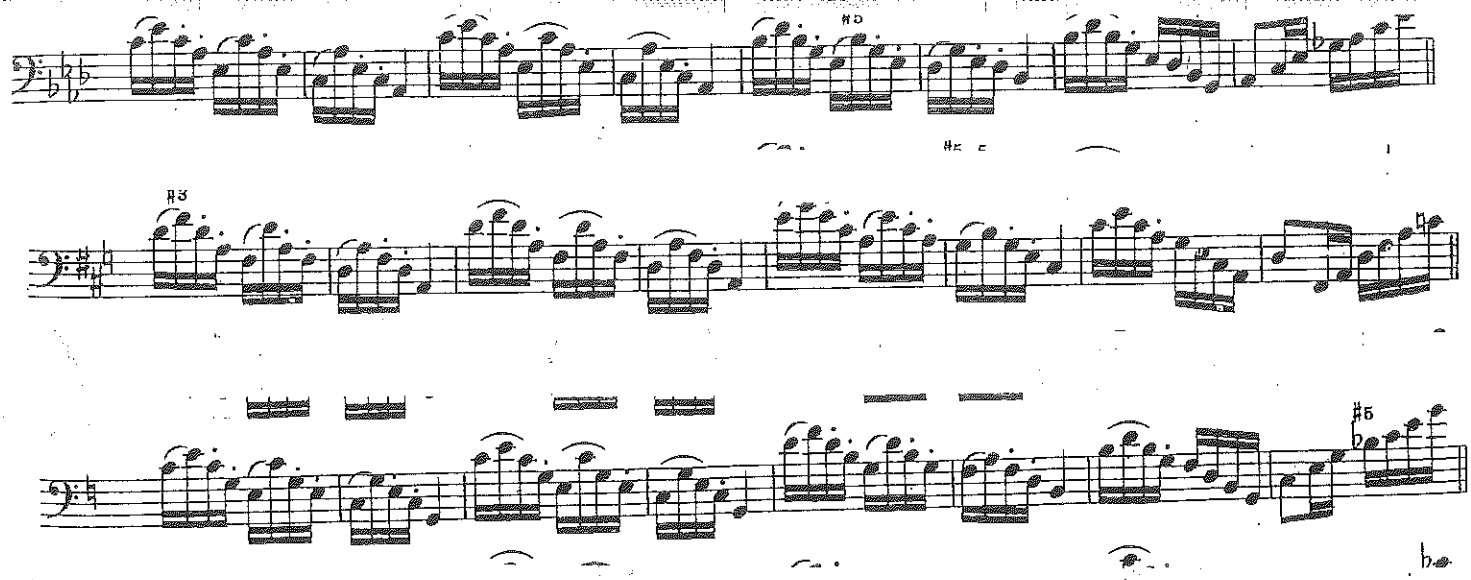
**D Melodic Minor**

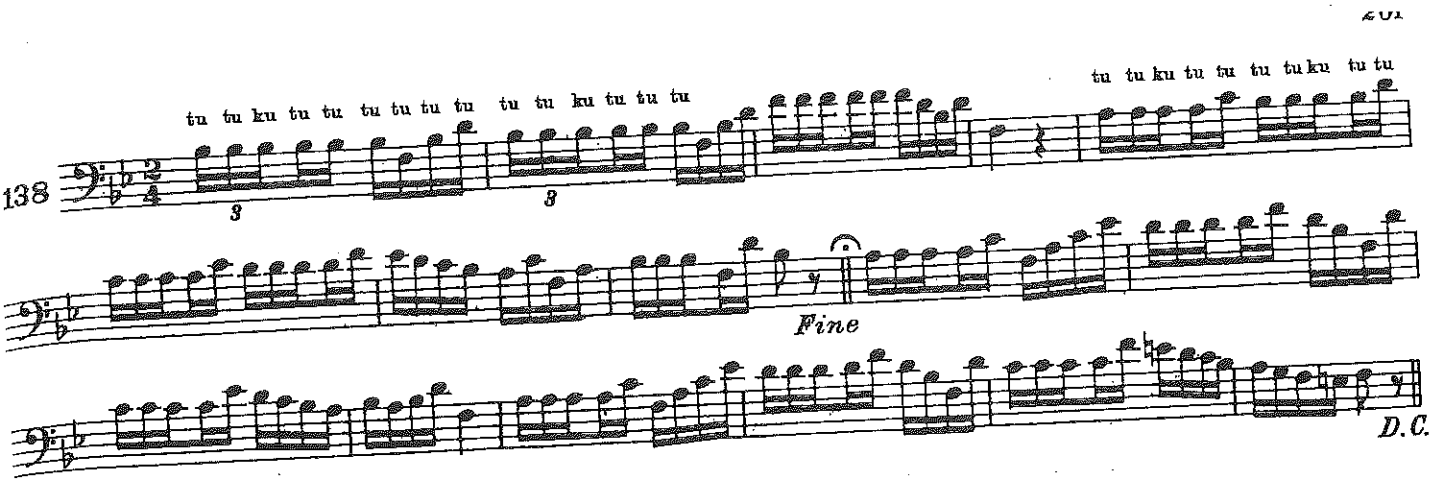



47



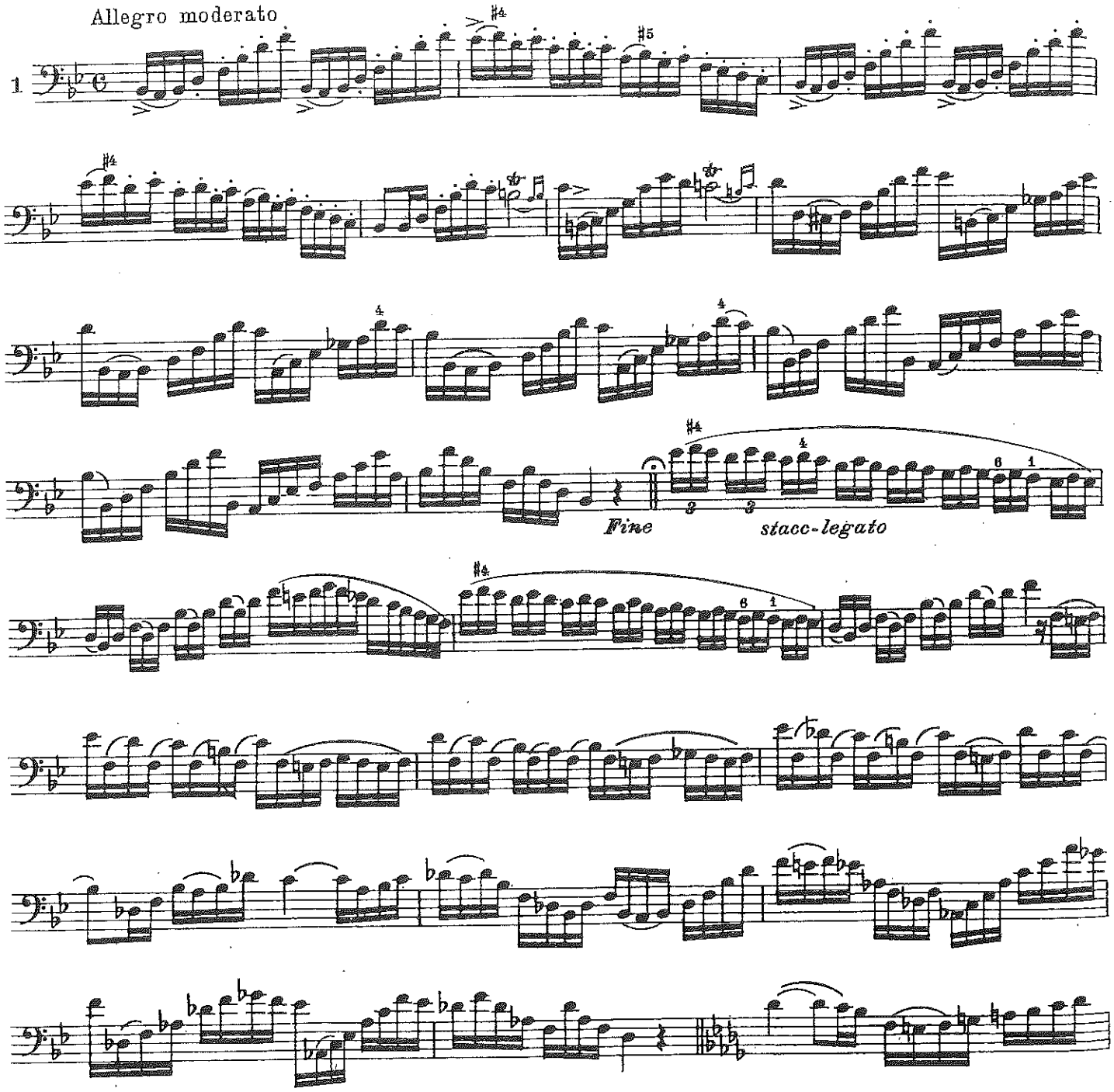

9

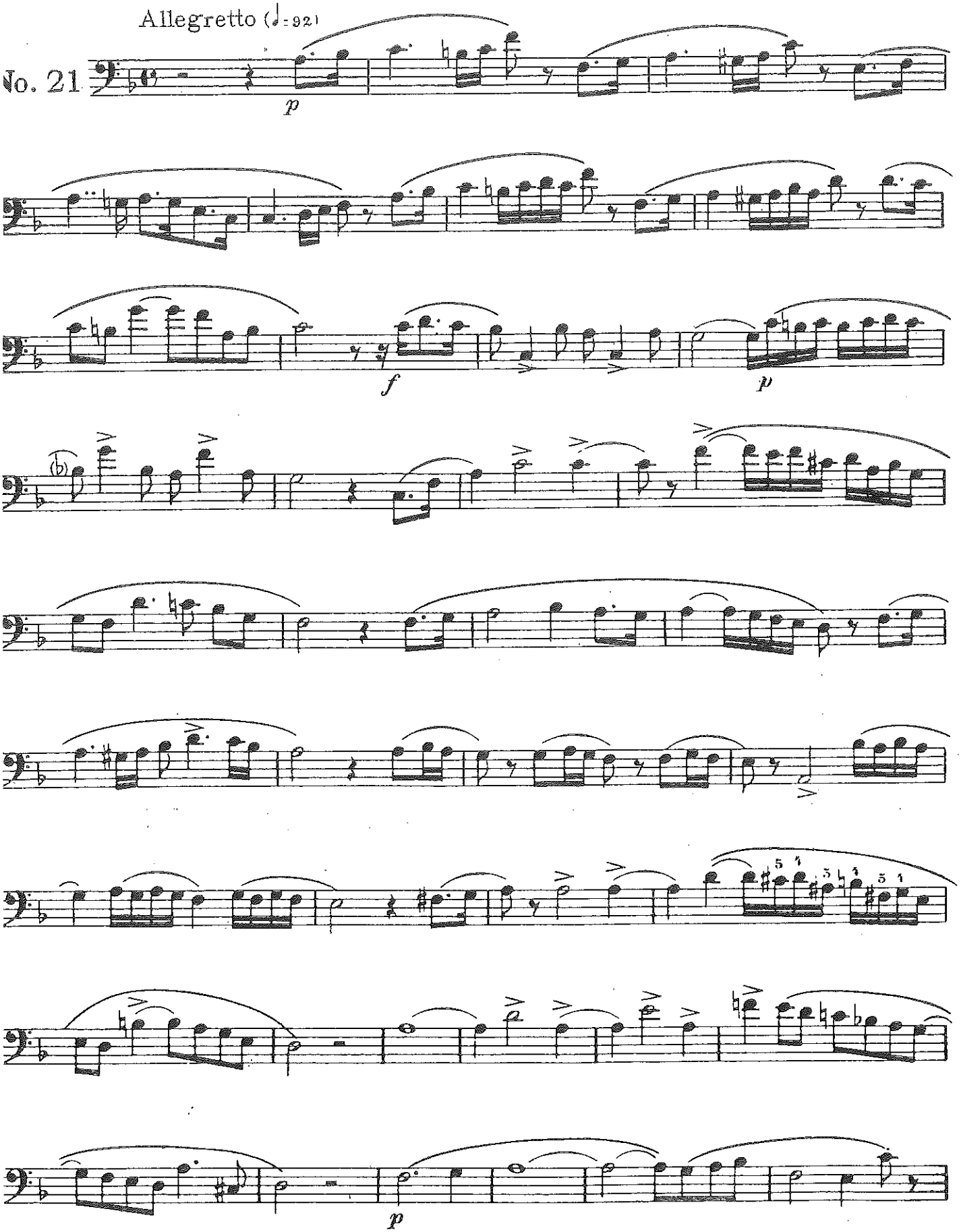



tu tu ku tu tu tu tu tu tu tu tu ku tu tu tu
tu tu ku tu tu tu tu ku tu tu
138
3
3
Fine
D.C.

# Characteristic Studies

Some of these studies can be performed acceptably on the Slide Trombone if played with *legato staccato* attack where slurs are indicated for valves. Try to play as close to regular positions as possible.



Allegretto (♩.=92)

No. 21