

Set I (2020 only)

**Trumpet
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The key signature has one sharp (F#) and the time signature is 3/4.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on middle C and ending on middle C.

G Major Scale

Musical notation for the G Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on G4 and ending on G5. The key signature has one sharp (F#).

D Major Scale

Musical notation for the D Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on D4 and ending on D5. The key signature has two sharps (F# and C#).

A Major Scale

Musical notation for the A Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on A4 and ending on A5. The key signature has three sharps (F#, C#, and G#).

E Major Scale

Musical notation for the E Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on E4 and ending on E5. The key signature has four sharps (F#, C#, G#, and D#).

F Major Scale**Bb Major Scale**

E_b Major Scale



A_b Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



$\text{♩} = 72 - 112 (47-49)$

47.

Musical score for exercise 47, consisting of six staves of music in treble clef with a common time signature. The piece features a continuous eighth-note melody. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff includes a fingering instruction '1' over the first note and '2' below the second note. The fourth staff includes a fingering instruction '1' over the first note and '2' below the second note. The fifth and sixth staves continue the melody until the final measure, which ends with a double bar line.

9.

$\text{♩} = 116$

Musical score for exercise 9, consisting of four staves of music in treble clef with a common time signature. The piece features a continuous eighth-note melody with various accidentals. The first staff begins with a treble clef and a common time signature, and includes fingering instructions 'v' and 'y' below the first two notes, and 'A' above the first two notes. The second staff continues the melody. The third and fourth staves continue the melody until the final measure, which ends with a double bar line.

138. $\text{♩} = 108 - 120$

Tu tu ku tu tu tu tu tu tu tu tukutu tu tu tu tukutu tu tu tukutu tu

fine.

D.C.

"MACBETH."

Verdi.

102. *All^o maestoso.*

p *Poco a poco cresc.*

avec élan.

f *p* *f*

180

14 CHARACTERISTIC STUDIES

Allegro moderato. ♩ = 96

The musical score consists of eight staves of music, each containing a different study. The studies are characterized by various musical techniques and dynamics:

- Staff 1:** Starts with a dynamic marking of *mf* and features a series of eighth-note patterns.
- Staff 2:** Includes a dynamic marking of *mp* and features a trill (*tr*) over a note.
- Staff 3:** Continues with eighth-note patterns and includes a dynamic marking of *f*.
- Staff 4:** Features a dynamic marking of *f* and includes a *Fine.* marking followed by a series of triplets.
- Staff 5:** Includes a dynamic marking of *p* and features a series of eighth-note patterns.
- Staff 6:** Includes a dynamic marking of *mf* and features a series of eighth-note patterns.
- Staff 7:** Features a series of eighth-note patterns in a key signature with one flat.
- Staff 8:** Continues with eighth-note patterns in the same key signature.